



CSM MAY MUSIC FESTIVAL RULES

1. The competition shall be known as The CSM May Music Festival
2. The competition shall be open to all children and young people up to the age of 18 years and amateur adult players
3. The competition is intended for amateurs. Professionals are not eligible to compete. For the purposes of this Festival, professionals are defined as teachers and performers whose principal means of livelihood are derived from the particular branch of the Festival in which they compete.
4. All entries must be on the online form.
5. Performers will be notified when the ballot for order of competing has taken place, with the date and time the classes will be held.
6. Performers must report to the assembly steward 15 minutes before their class is due to start. Performers not answering to their name when called upon at the time their class is due to start may forfeit their right to compete in that particular class, subject to the decision of the adjudicator's steward
7. All Performers are required to use the official accompanist.
8. The prizes will be awarded to the performers gaining the highest marks and the adjudicator's decision will be final.
9. Teachers, parents and performers must not engage the adjudicator in discussion. All enquiries, complaints, protests or representations to the adjudicator MUST be made through the CSM Music Director
10. In all classes test pieces must be performed in the key and edition prescribed.
11. In all classes where the age limit applies, the operative date will be the 1st May in the year of the competition.
12. The first place in each class will be announced at the end of the class, but the marks allotted to the first place, the money prize and any appropriate trophy, will be withheld until the Sunday evening session which will take the form of a concert at which the first prize winners in each class will be required to take

part. Prize money will only be awarded to those who perform at the MMF concert.

13. Winners of the Trophy String and Trophy Woodwind classes, as well as the highest placed other instruments (ie viola player if a cello is the winner), at the discretion of the MMF committee, will be required to perform in the Trophy class final which will determine the top prize and Trophy winner.
14. Classes with less than 5 entrants will be merged. Prize money for these classes will be reassessed and will be awarded at the discretion of the MMF Committee.
15. Classes of around 15 or more entrants may be split according to instrumentation or age.
16. All set pieces are to be performed with accompaniment and NO repeats as for ABRSM exams.
17. Most Points trophy. Points will be awarded for placing in solo, duet and ensemble classes. In the event of a tie, most number of first places will be awarded the trophy.
 - a. 1st place - 3 points
 - b. 2nd place - 2 points
 - c. 3rd place - 1 point
18. CSM MMF Trophy and prize to be awarded to the winner of the open classes as decided at the Trophy class final.
19. Other trophies will be awarded at the discretion of the MMF Committee.