



POLICY ON SOLOISTS, AND INVITED, AND GUEST PERFORMERS

Approved on 2 March 2016

RATIONALE

1. The School may invite outside performers to be soloists from time to time to play with School Ensembles to provide leadership and inspiration.
2. The School may invite performers to join performing groups where there is a shortage of a particular instrument or voice at a discounted fee to ensure balance within the ensemble or choir.
3. The School may invite guest performers to join an ensemble for a specific performance or series of performances where there is a shortage of a particular instrument or voice at no charge to ensure balance within the ensemble or choir.

DEFINITIONS

4. In this policy the following terms stand for the following definitions:

“**Council**” means the Council of the Christchurch School of Music;

“**Soloist**” means an invited performer who performs in a lead role with the ensemble;

“**Guest performers**” means performers required on a short-term basis, e.g. for a concert or tour;

“**Invited members**” means performers invited to be members of a group and who will attend all rehearsals and performances.

“**Performers**” means instrument players or singers

“**School**” means the Christchurch School of Music; and

“**Ensemble**” means groups of enrolled players who perform under a director

POLICIES

5. The School requires that performers be invited in a way that does not disadvantage other performers or the School as a whole.
6. Invitations to solo, guest or invited performers must be on sound musical grounds and must be approved by the Music Director.
7. Soloists may be paid if included in the approved budget.
8. Guest performers are not required to be listed on the performing group’s roll or to pay the School’s enrolment fee.
9. Invited performers are required to be listed on the performing group’s roll and may be awarded financial assistance.
10. Invited performers have the same rights and responsibilities as any other enrolled member of the performing group.
11. Currently enrolled students who meet the requirements will be given preference before outside performers are invited

PROCEDURES

Applying for a soloist, invited and/or guest performer

| Step | Procedure | Person/s responsible |
|-----------------------------------|---|--|
| 1. Consider the approach | When considering a need for soloists or guest performers from outside the School, the ensemble Director must consult with the Assistant Music Director who will consider whether a performer already enrolled at the School would be suitable. | Ensemble Director and Assistant Music Director |
| 2. Confer with the Music Director | The Assistant Music Director will confer with the Music Director | Assistant Music Director and Music Director |
| 3. Grant of application | <p>The Music Director is responsible for making the final decision.</p> <ul style="list-style-type: none">• In the case of an invited performer, the Music Director will determine the fee to be paid by the performer• In the case of a soloist the Music Director will determine the fee to be paid to the soloist | Music Director |
| 4. Notification of decision | The Assistant Music Director must advise the ensemble director of their final decision on a timely basis. | Assistant Music Director |